DOCUMENT RESUME

ED 317 111 HE 023 311

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TITLE Museums and Universities: New Paths for Continuing Education.
REPORT NO ISBN-0-02-929860-1
PUB DATE 90
NOTE 351p.
AVAILABLE FROM Macmillan Publishing Company, 866 Third Ave., New York, NY 10022 ($29.95).
PUB TYPE Books (010) -- Reports - Descriptive (141) -- Collected Works - General (020)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Adult Learning; Community Education; *Continuing Education; *Educational Change; Extension Education; Higher Education; *Institutional Cooperation; Lifelong Learning; *Museums; *Outreach Programs; Professional Development; Program Evaluation; Universities

ABSTRACT

This collection of papers presents a variety of approaches used to make museums more educative in their communities. Titles and authors of papers included are: "Museums and Universities: Choices" (Janet Solinger); "The Adult Learner in the Museum" (David Carr); "Formal and Informal Education Programs in Museums" (Arnold Gussin); "Public Education: The Experience of the University Museum at the University of Pennsylvania" (Robert Dyson, Jr.); "Bringing Private Black Histories to the Public" (Rowena Stewart); "Capitalizing on a Museum's Resources to Increase Public Education in the Arts" (Kathleen Berrin and Renee Dreyfus); "Museum-University Partnerships. Part 1--The Right Connection: A Case for Collaboration between Museum and University Continuing Educators" (Honore David); "Museum-University Partnerships. Part 2--The Smithsonian Resident Associate Program" (Edmund Worthy, Jr.); "Museum-University Partnerships. Part 3--Cooper-Hewitt Museum and Parsons School of Design Master's Program in the History of Decorative Arts" (Henry Joyce); "Museumgoers: Life-Styles and Learning Characteristics" (Charles Gunther); "The Museum Professional. Part 1--In Pursuit of a Profession: The Status of Museum Work in America" (Stephen Weil); "The Museum Professional. Part 2--Museum Studies in the United States: Toward Professionalism" (Jane Glaser); "The Role of Evaluation in Museums" (Robert Wolf); and "Museums and Universities: Partners in Continuing Education" (Harvey Stedman). Appendices offer a description of museums and their characteristics, a directory of college and university museums, suggested qualifications for museum positions, criteria for examining professional museum studies programs, a statement on preparation for professional museum careers, minimum standards for professional museum training programs, and a description of the Smithsonian Institution Kellogg Project. (JDD)

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